7/11/67

Dear Shirley,

I tire so of apologizing for haste. Even though youm know the reason, I feel I must, for I've not time for adequate answer to your letter receive yesterday before I must leave for Washington to get some copies of the new book. There was both a jam of overwork and a breakdown in the bindery so they are late.

Separately, I'm mailing you the Castorr tape so you can copy it without cost and because there are no nearby facilities here. I agreed that no use would be made of its contents without advance permission. Dick Billings made the tape persuant to my agrangements. Aside from Mrs. Trudi Castorr, if there is a female voice it is that of Dick's assistant, Nancy Heiskell. They are doing a lot of good work. I hope they can get an appreciable part of it published. I put them in touch with Willis, told them of Willis' unpublished pictures, they paid his way to NYC, put him up, saw the pictures, and at least began to negotiate for their sale. Willis will yet be more helpful, as will his wife. He phoned me after reading what I said of him in WHITEWASH II, which he liked.

So did Mrs. Lovelady!

Castorr is radical right, a friend of Walkers (and Hunt and others) but he is not typical of the radical right. He was G-1 to Vinegar Joe Stilwell and still takes an anti-radical right position on him and China. I have learned much from and through him and more, Trudi, some of which you'll get from the tape. But remember, it is confidential. They will help further. This is quite delicate. The tape may be four-track. I've not tried to play it. Billings made it after I made the arrangements, at the Castorr home last month.

Preserve all the tapes you still have. All of my work and files are to become an archive in a major university. I have asked that this be broadened to include everyone else's. It will get there if it is in my files. So, if you can make copies of any, no matter how poor, please do so. 1 7/8 is okay. I think also you might want Billings to hear them. He is of our opinions but there is a major conflict within TIME*LIFE. Where you have notes, try and get them in good shape. They, too, can be important.

Be thankful that Mama O is quiet now. This concerted attack has moved us into a new era. It is the private opinion of Peter Kihss, who wrote the more than 40 inches of news space that the NYTimes devoted to PHOTOGRAPHIC WHITEWAS, that this book also does. The absence of immediate counterattack is surprising, specially because the AP has phoned me twice, the second time revealing their possible line of assault.

I have no new knowledge of the Bogard death. Note the Willis stuff in my new book. He worked there. The Manchester revelations are what I've said all along, he constituted himself Machiavelli. Please give me Boehm interview date and as much as you can. I may use it. I have original material that is pertinent and shocking. If I use, I'll credit you. Best,